

Robert Mead
Available Works 2022

R·M·G
MEAD



End of the Road

80 x 100 cm

2022

Oil, ink, acrylic, pastel,
pigment bound w.
gum arabic, modelling
paste and image
transfer on canvas

£1300



Moving Sand

80 x 100 cm
2022

Oil, ink, acrylic, pastel,
pigment bound w.
gum arabic, modelling
paste and image
transfer on canvas

£1300



*Phantom in the Fern
and Moss*

50 x 50 cm

2022

Oil, ink, acrylic, pastel,
image transfer and
dried lichen on canvas

£650



Blue Doom

50 x 50 cm
2022

Oil, ink, acrylic, pastel
and pigment bound w.
gum arabic on canvas

£650



Cliff Fall

24 x 31 cm
2022

Oil, ink, acrylic, pastel,
pigment bound w.
gum arabic, beeswax
and plaster on canvas

£400

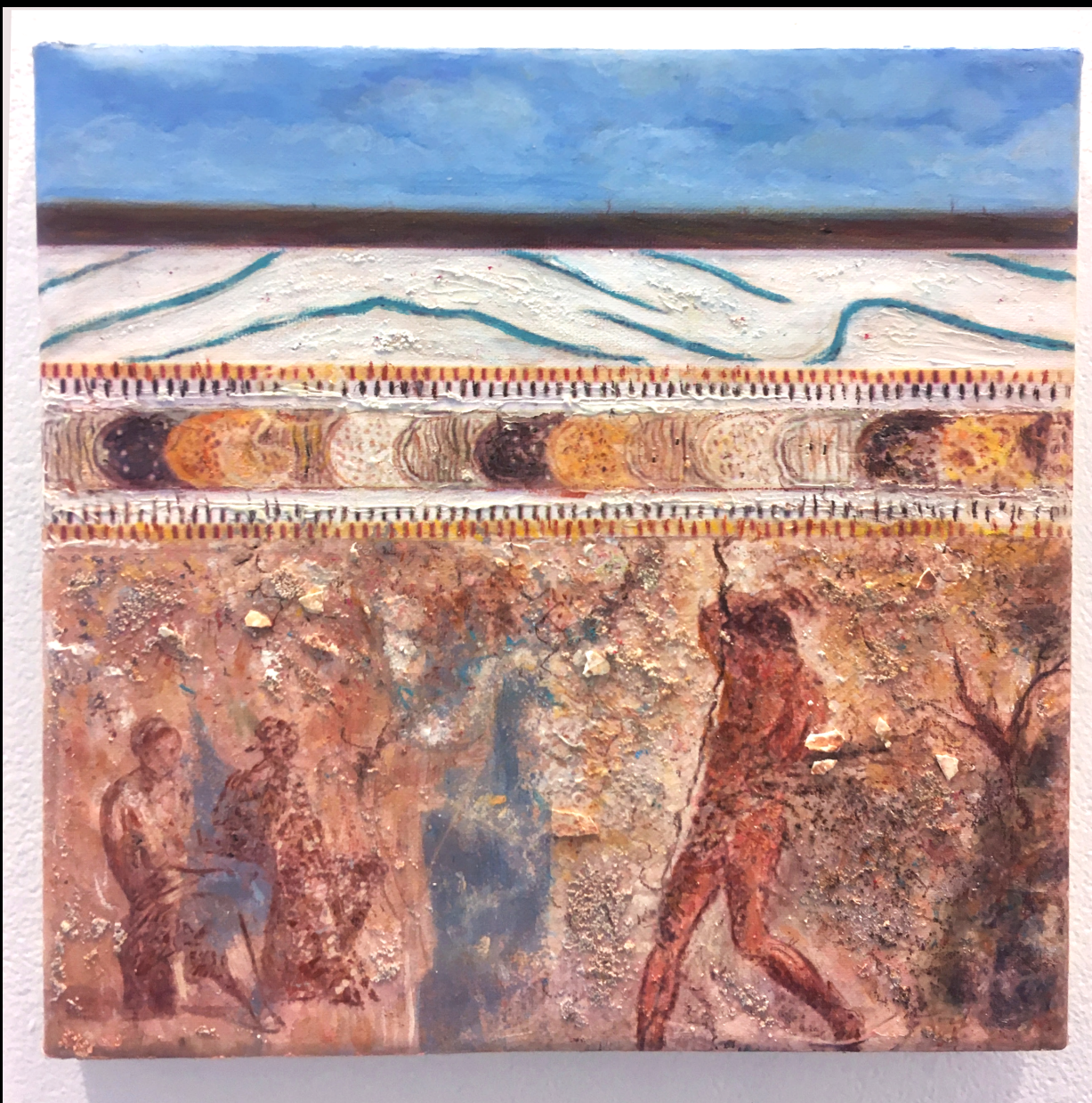


Fortune's Wheel

80 x 100 cm
2022

Oil, ink, acrylic, pastel,
pigment bound w.
gum arabic, modelling
paste, beeswax and
image transfer on
canvas

£1200



Lost to Time

30 x 30 cm

2022

Oil, ink, acrylic, pastel
and plaster on canvas

£400

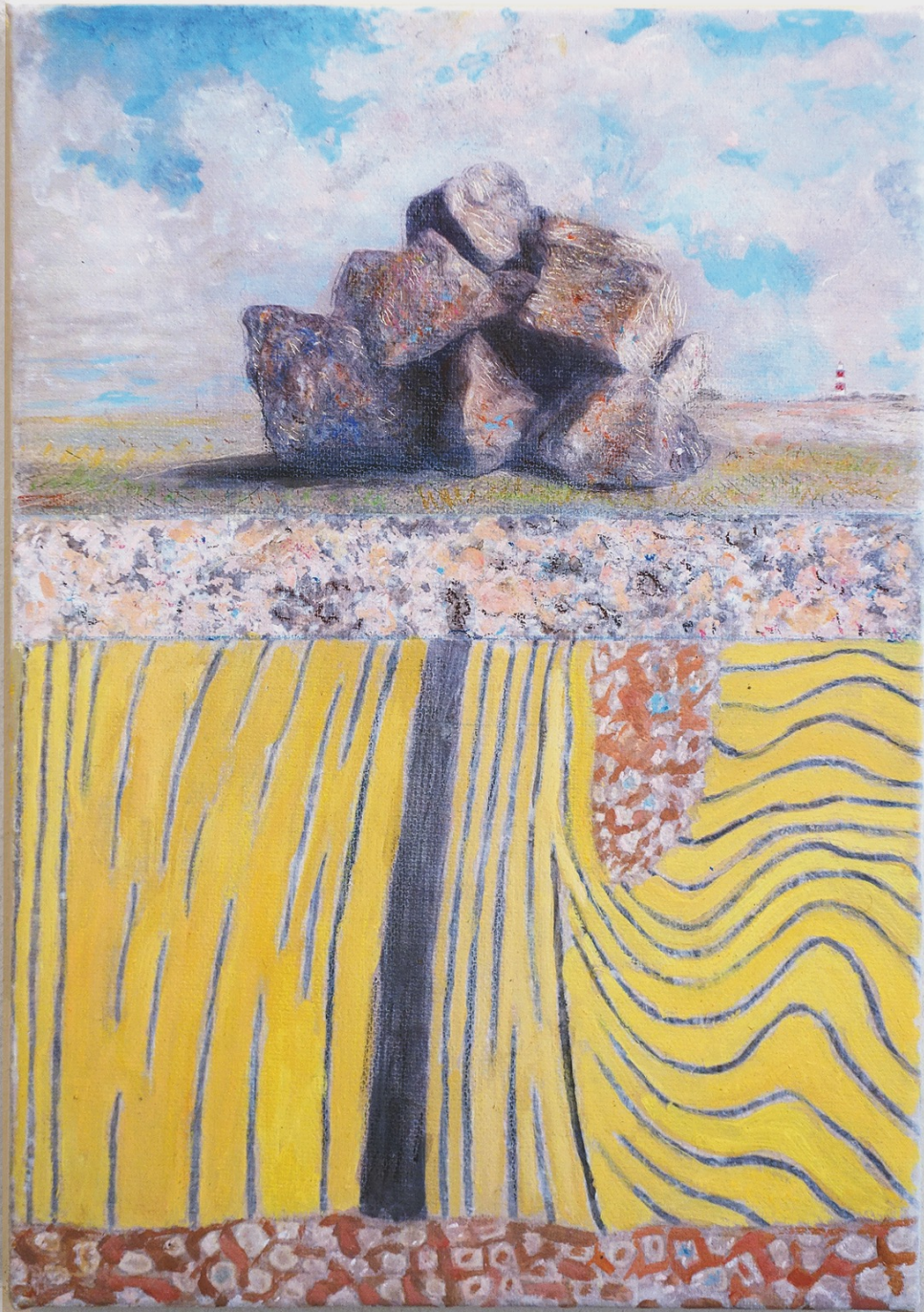


Ghosts on the Surface

80 X 100 cm
2022

Oil, ink, acrylic, pastel,
pigment bound w.
gum arabic, beeswax
and image transfer on
canvas

£1100



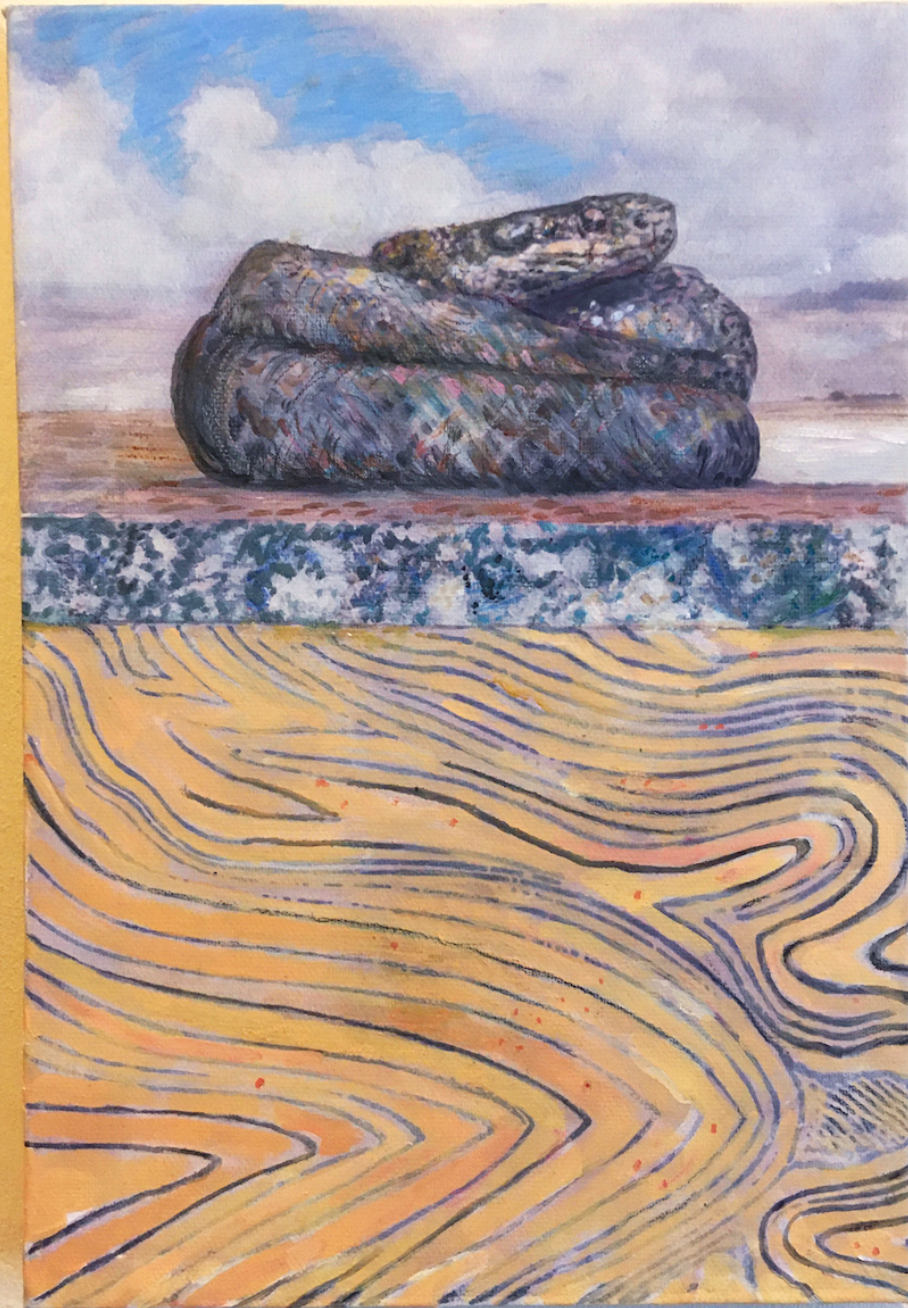
Future Rubble

21 x 29.7 cm

2022

Oil, Ink, acrylic and
pastel on canvas

£400



Warming Up

21 x 29.7 cm
2022

Oil, Ink, acrylic and
pastel on canvas

£400



Quarry Blast

35 x 45 cm

2021

Oil, ink, pastel and
acrylic on canvas

£500



Ghosts of the Hunter

21 x 29.7 cm
2021
ink, pastel, acrylic and
modelling paste on
canvas on panel

£300

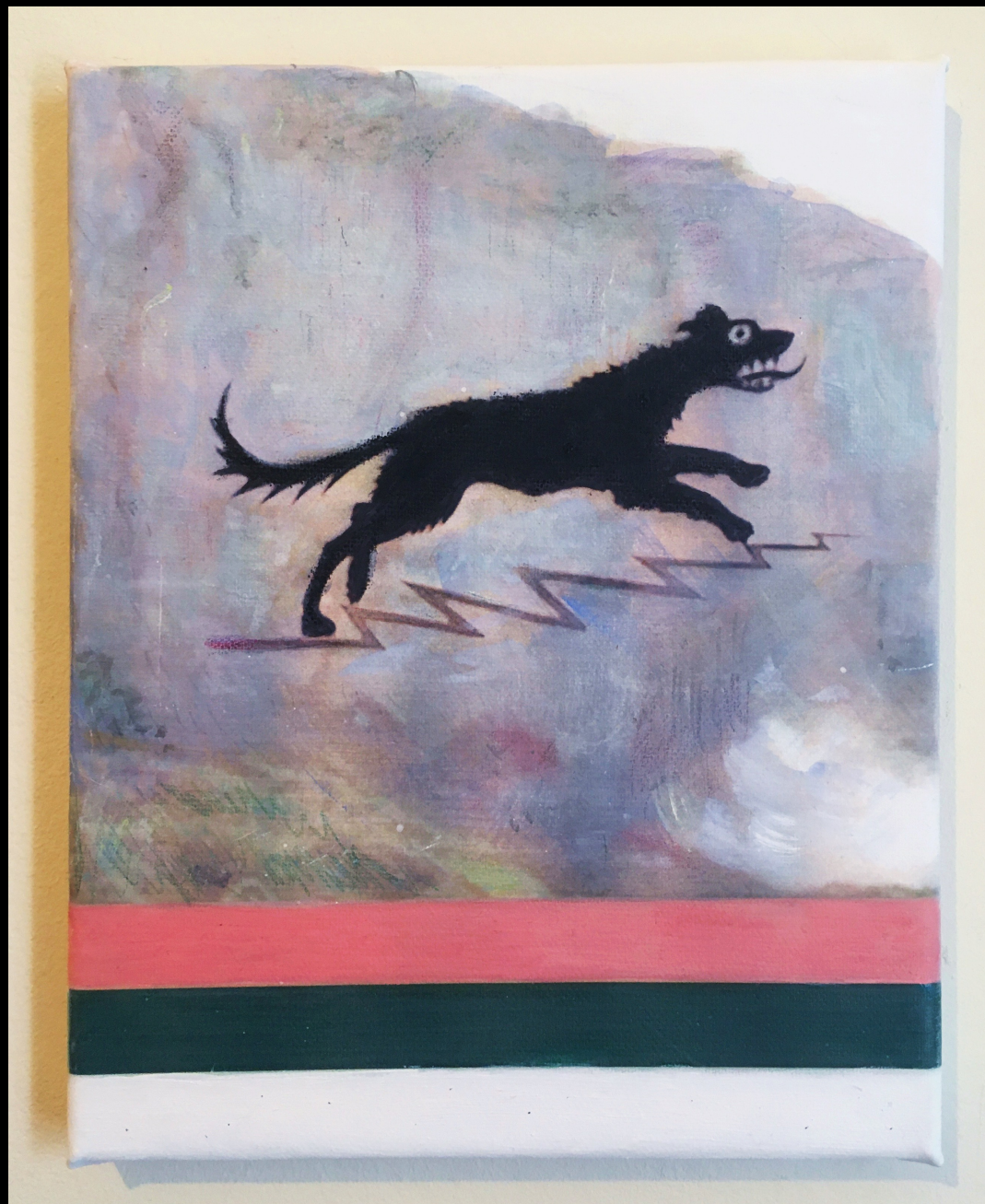


Underneath

21 x 29.7 cm
2021

Clay, oil, ink, pastel,
modelling paste and
acrylic on canvas

£300

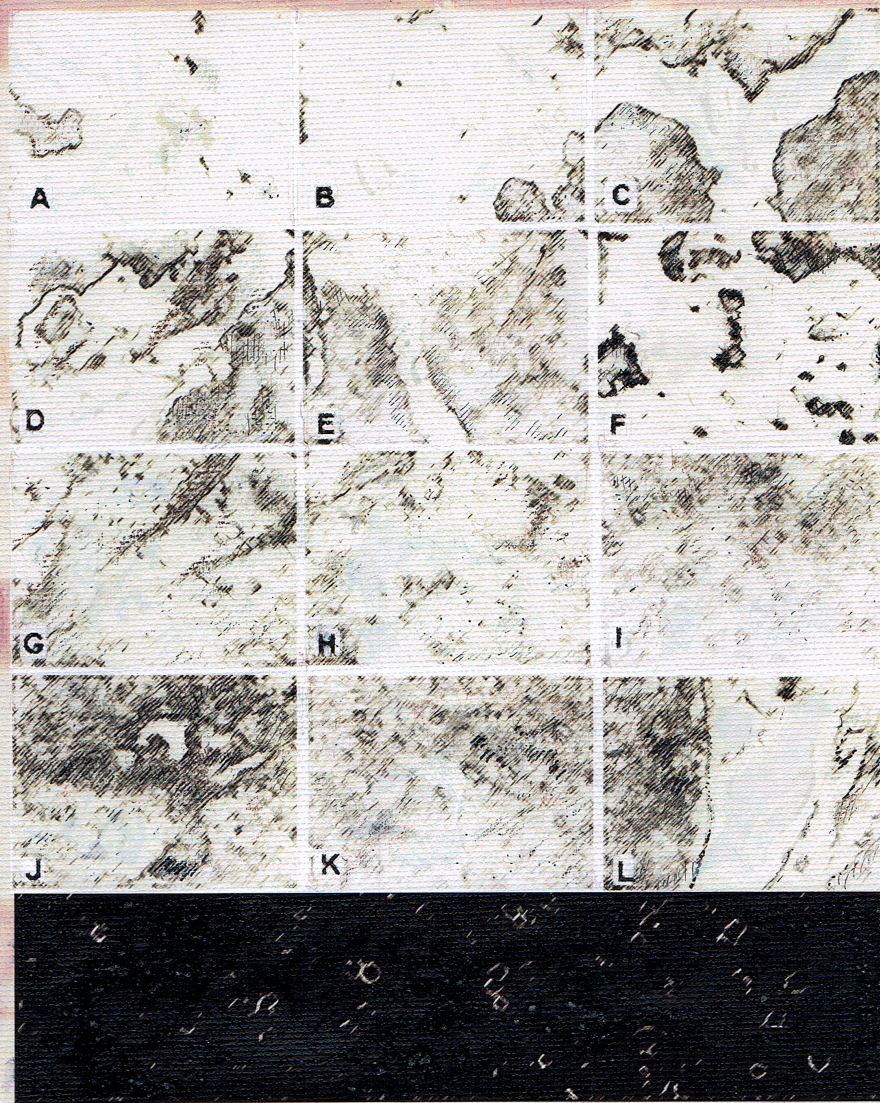


Crack of Doom

20 x 28 cm
2022

Oil, Ink, acrylic,
pigment and pastel on
canvas

£300



*Micro Studies of
Manganese Ore with
Battery Black Swatch*

21 x 29.7 cm

2021

Ink, pastel, reclaimed
manganese black
pigment from battery
on canvas

£300



*Battery Dissection:
Manganese Ghosts*

29.7 x 42 cm
2021

Ink, pastel, gouache,
reclaimed manganese
black pigment from
battery on canvas

£300



Alta Echoes

21 x 29.7 cm
2021

Oil, pastel, acrylic and
modelling paste on
canvas and panel

£350



Shuck!

21 x 29.7 cm
2020

Oil, pastel, acrylic and
modelling paste on
panel

£400



Potash Pools

21 x 29.7 cm
2020

Oil, pastel and acrylic
on panel

£350



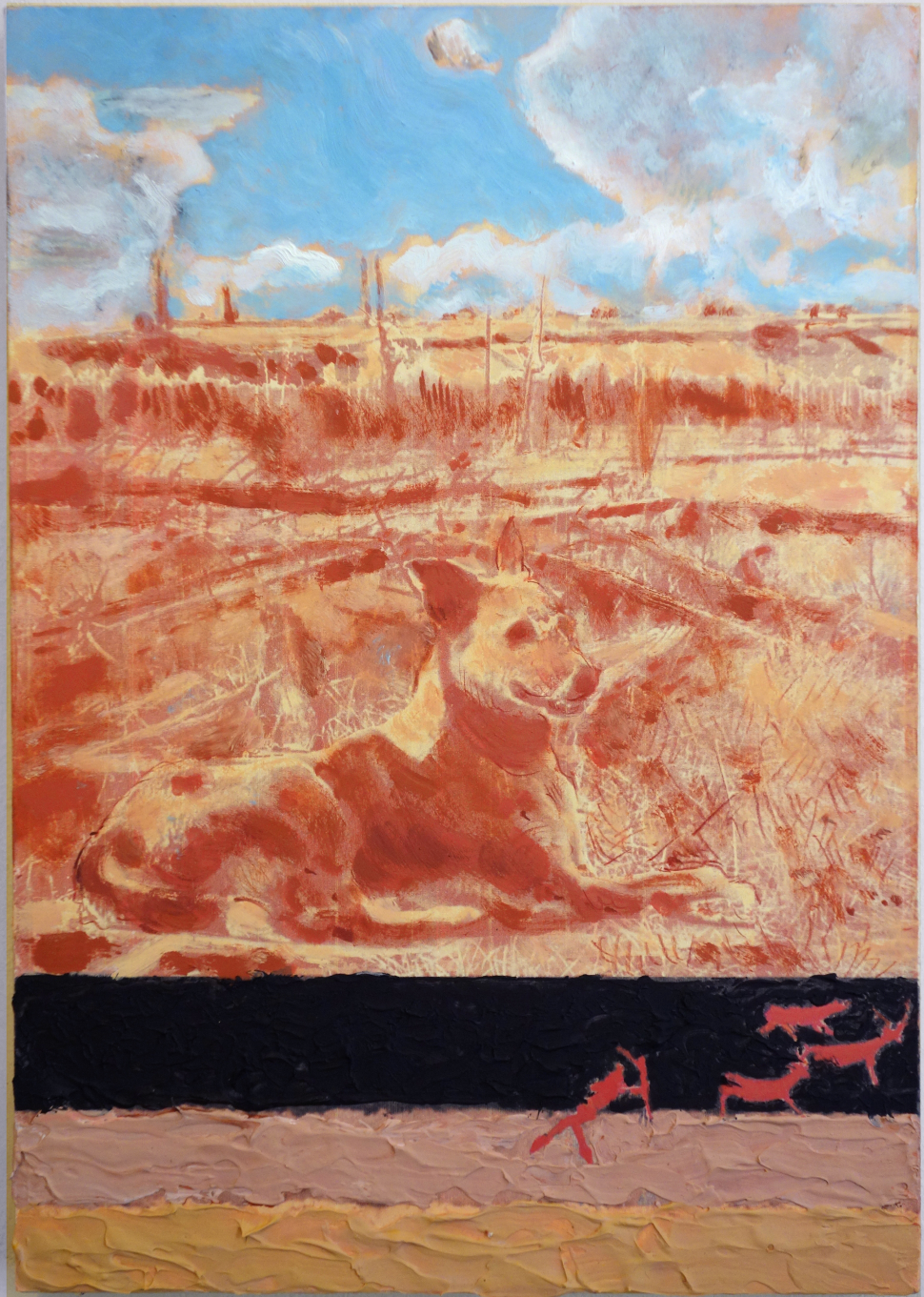
Stray

21 x 29.7 cm

2020

Oil and pastel on
panel

£350

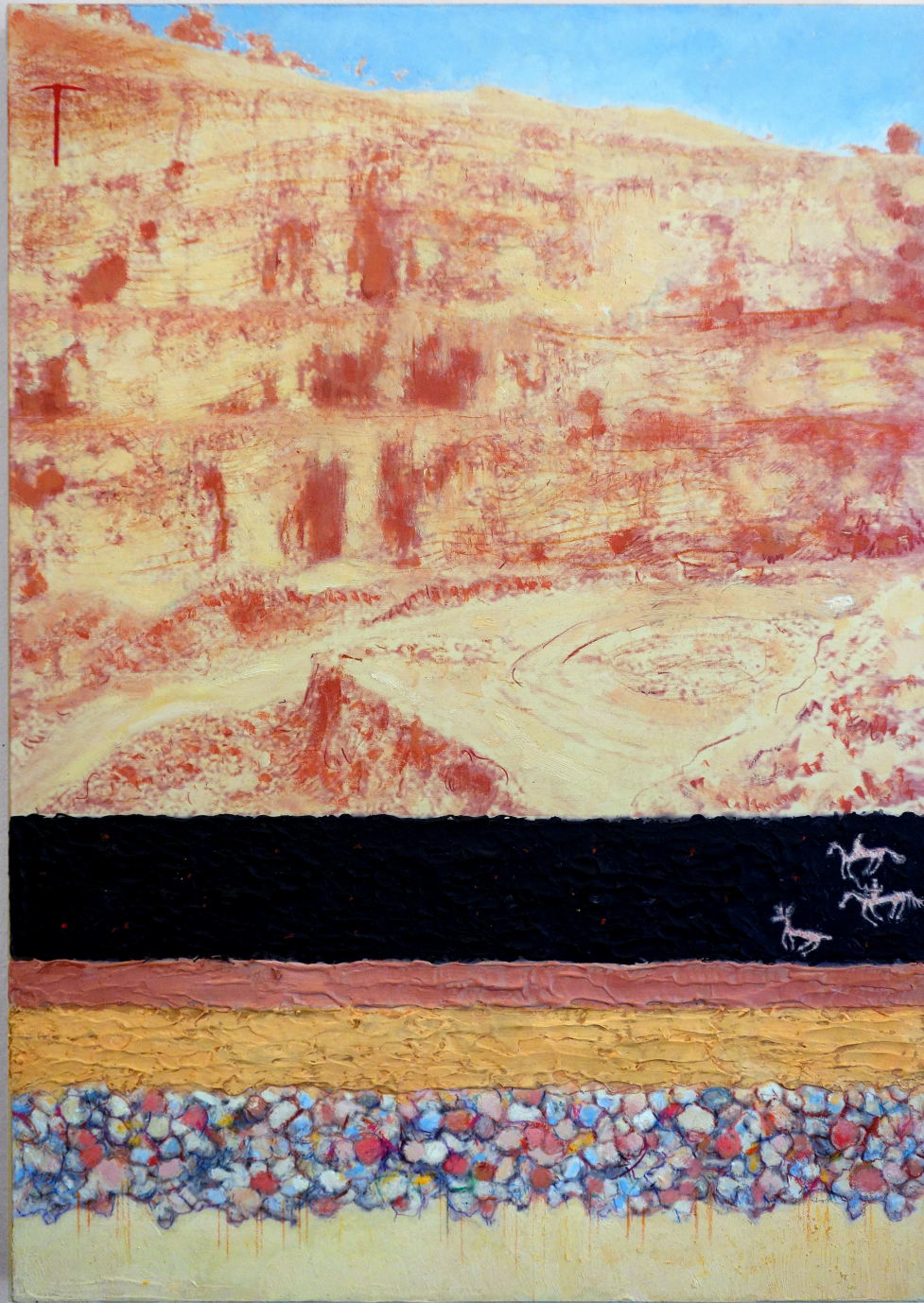


Stray II

21 x 29.7 cm
2020

Oil, pastel, modelling
paste and acrylic on
panel

£350



Empty Quarry

29.7 x 42 cm
2020

Oil, pastel, acrylic and
modelling paste on
panel

£350

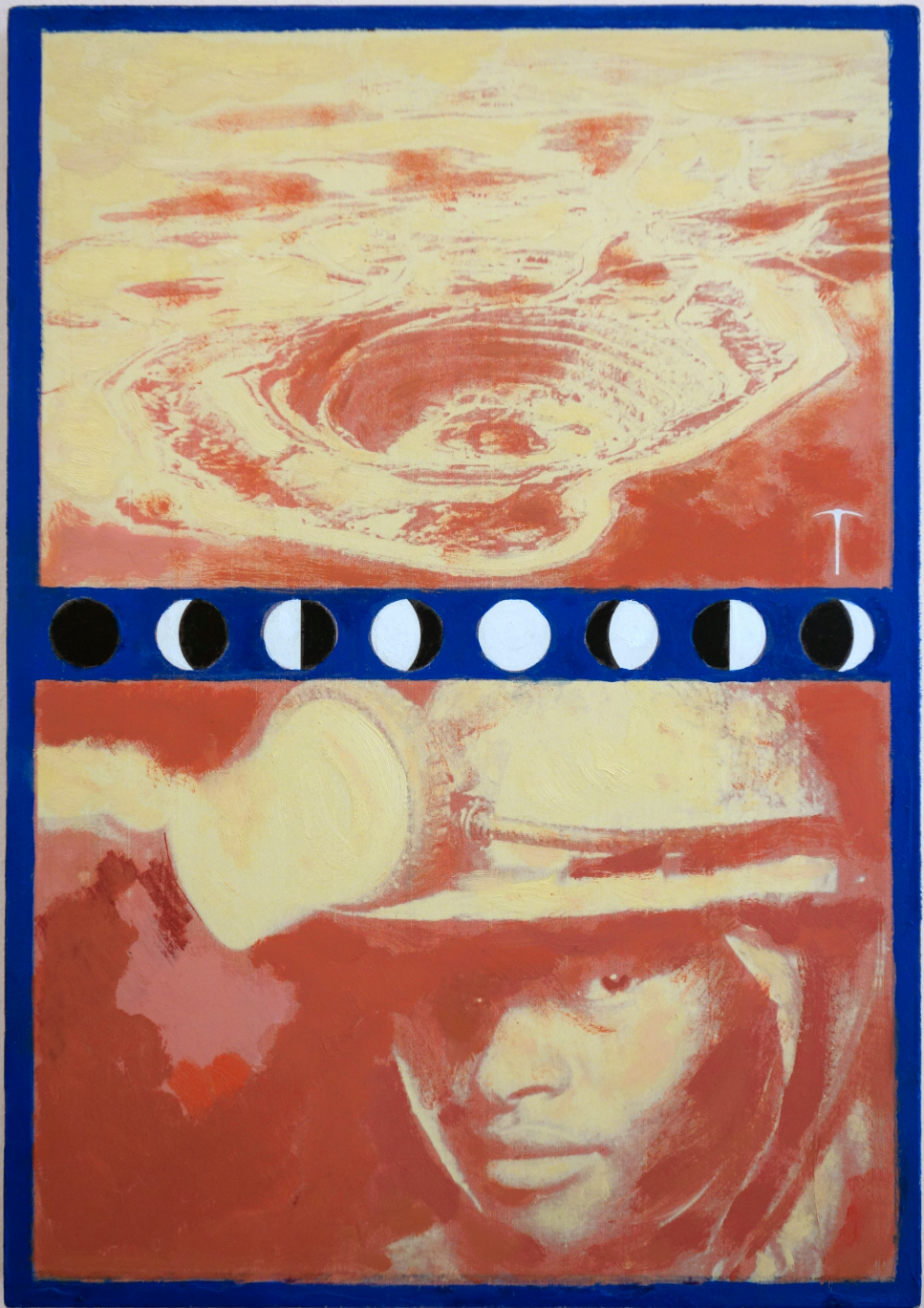


Acquire and Consume

59 x 84 cm
2019

Oil, pastel, gouache,
paper and marble dust
on flax

£300



Scales of Cobalt

21 x 29.7 cm

2020

Oil, pastel and
pigment on panel

£350

ROBERT MEAD b. Peterborough 1989

Moving through the strata of my paintings digs up histories and ghosts of our past which linger in the changing landscapes of today. Using the materiality of painting along with fieldwork and harvesting and making pigments, my paintings reveal different types of residue of human impacts on our planet. These traces can be both visual and colourful but sometimes microscopic and hidden. Across my work the spectral dog Black Shuck inhabits damaged environments where landscapes rupture and transform and the ghosts of deep time intersect with fragments of my memories. This imagery is bound with my own harvested materials and pigments, the clay of eroding cliffs, brickwork from houses which have toppled into the sea and the waste from old batteries. These materials are symptoms and traces of human histories and impacts but also the overwhelming power of nature. These are embedded in the paintings' layers, echoing our own growing presence in the current and future strata of the Earth, and the strands of human histories that are entwined with this. These multiple entanglements are buried in the paintings, fragments of image and symbol to engage with and read through making different visual connections. For me, this layering and interweaving of meaning through imagery and material is an ongoing process of reflecting on the changing conditions of our planet and imagining alternate ways of thinking about our relationship to both our past and our future.